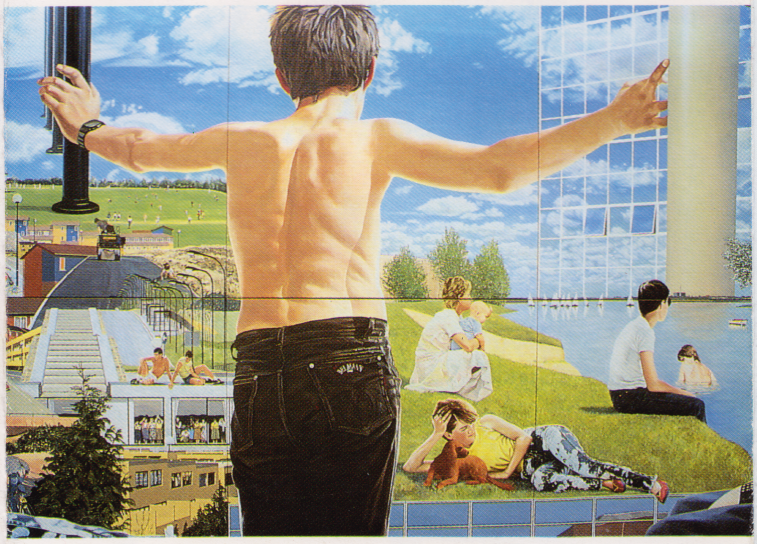
MILTON KEYNES

art

TRAIL

A guide to publicly sited works of art and craft and landscape features in Central Milton Keynes.



Milton Keynes has encouraged an impressive collection of works of art, craft and landscape features, which make an important contribution to the character of the city. Of over 90 works that have been sited, 26 are in the city centre or surrounding parks. This leaflet aims to be a guide and an introduction to those.

In the building of the new city, careful attention was paid to planning for the people who were to live and work there. An important element of this was the commissioning and siting of artistic features, which help create a sense of place and community. These works are part of the developing history of the city, and many, in particular, Wendy Taylor's *'Octo'* and Liz Leyh's *'Cows'* (sited outside the city centre in Bancroft), have become part of the national consciousness.

The works include major pieces by artists of national and international reputation, such as Elisabeth Frink's *'Black Horse'*, several works by Boyd and Evans, who were artists-in-residence in the city between 1982 and 1984, and *'Head'* by Allen Jones. They also include important works by artists based locally such as Philomena Davis' three works in the shopping centre and Robert Koenig's planned carved column for Campbell Park.

The first twenty years has seen the siting of an impressive collection of works, and this has established a tradition, which it is hoped will be continued in the future.

Above: Robert Koenig's planned carved column for Campbell Park
Cover: Boyd and Evans' *'Fiction, Non-Fiction and Reference'*, Central Milton Keynes Library
(Photograph by Boyd and Evans)

The works are listed in two groups, those on the inside pages *(number references in red)* concentrating on the city centre, those on this page *(letter references in blue)* including works in the surrounding parkland. The works in the city centre marked with the symbol ♿ are accessible to people with mobility restrictions.

A 3B SERIES NO 2
♿ (Steel) Bernard Schottlander 1983
– *Public Gardens, Witan Gate*

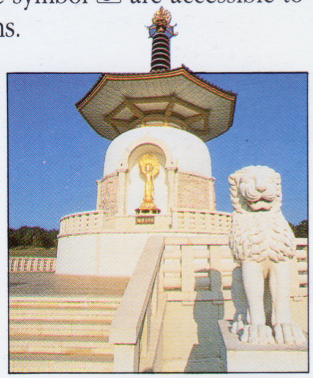
B 3B SERIES NO 5
♿ (Steel) Bernard Schottlander 1983
– *Public Gardens, Witan Gate*

C 2M SERIES NO 4
♿ (Steel) Bernard Schottlander 1983
– *Public Gardens, Witan Gate*

D HEAD
(Steel) Allen Jones 1990 – *Overgate, Campbell Park*

E CARVED COLUMN
(Oak) Robert Koenig 1991 - *Campbell Park*
Carved Column by locally based sculptor, Robert Koenig, is due to be sited in Campbell Park in 1991.

F PEACE PAGODA
Professor Minoru Ohka and Tom Hancock 1980 – *Willen Lake*
The Pagoda was the first of its kind in the West. The frieze tells the story of Buddha from his birth 2500 years ago to his death 50 years later.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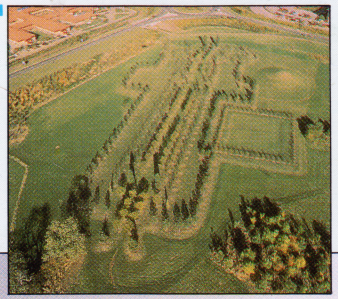


G FOUR FACES
(Bronze) Tim Minett 1985
The faces were placed at the four cardinal points of the compass within the Maze at Willen Bowl and represent human faces from North America, Europe, Africa and Asia.

H TREE CATHEDRAL
1988 – *Newlands Park*

D

1

1 VOX POP
(Bronze) John Clinch 1988 – *Queens Court, Milton Keynes Shopping Centre*

2 DREAM FLIGHT
(Bronze) Philomena Davis 1989 – *Queens Court, Milton Keynes Shopping Centre*

3 FLYING CARPET
(Bronze) Philomena Davis 1989 – *Queens Court, Milton Keynes Shopping Centre*

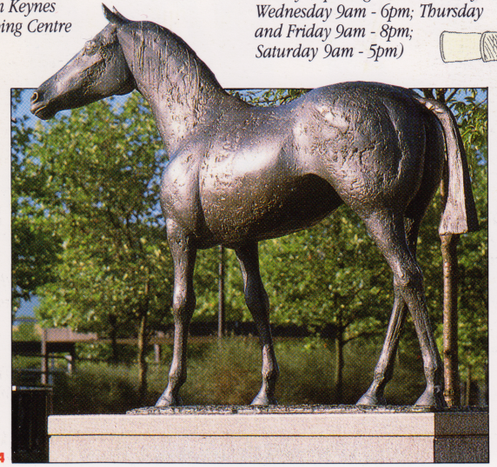
4 HIGH FLYER
(Bronze) Philomena Davis 1989 – *Queens Court, Milton Keynes Shopping Centre*

Philomena Davis works from the Bronze Foundry in New Bradwell, which she started in 1980.

5 BOLLARDS
(Stainless steel & bronze) Tim Minett 1979 – *Queens Court, Milton Keynes Shopping Centre*

A stainless steel circle around Queens Court incorporates eight bollards indicating the cardinal and solstice points of the solar clock. Inset in the head of each column is a bronze relief, incorporating a human face and the signs of the zodiac.

6 CIRCLE OF LIGHT
(Kinetic sculpture made of aluminium and copper wire) Liliane Lijn 1980 – *Midsummer Arcade, Milton Keynes Shopping Centre*



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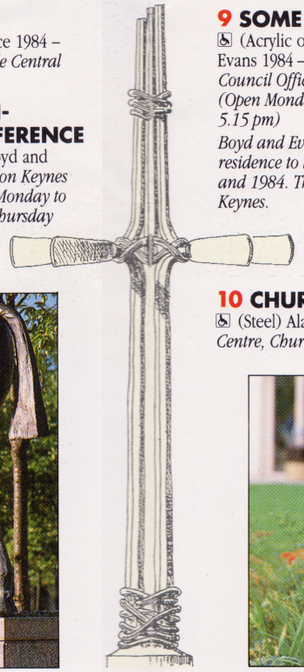
7 THE WHISPER
(Bronze) Andre Wallace 1984 – *Silbury Boulevard, Outside Central Milton Keynes Library*

8 FICTION, NON-FICTION and REFERENCE
(Acrylic on canvas) Boyd and Evans 1988 – *Central Milton Keynes Library (Opening Times: Monday to Wednesday 9am - 6pm; Thursday and Friday 9am - 8pm; Saturday 9am - 5pm)*



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9 SOME DAY
(Acrylic on canvas) Boyd and Evans 1984 – *Milton Keynes Borough Council Offices, third floor foyer (Open Monday to Friday 9am - 5.15 pm)*

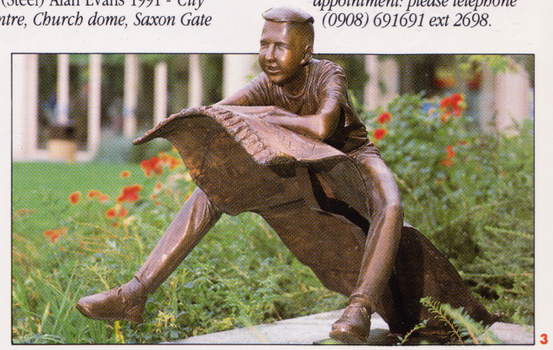
Boyd and Evans came as artists-in-residence to the city between 1982 and 1984. They now live in Milton Keynes.

10 CHURCH CROSS
(Steel) Alan Evans 1991 - *City Centre, Church dome, Saxon Gate*

11 CITY CENTRE 1
(Acrylic on canvas) Stephen Gregory 1977 – *Milton Keynes Borough Council Offices*

12 CATWALK
(Acrylic on canvas) Stephen Gregory 1979 – *Milton Keynes Borough Council Offices*

13 HORIZON
(Oil on canvas) Paola Serra (On loan from Arts Council of Great Britain. Sited in 1980)
Milton Keynes Borough Council Offices, Members Lounge Open by appointment: please telephone (0908) 691691 ext 2698.



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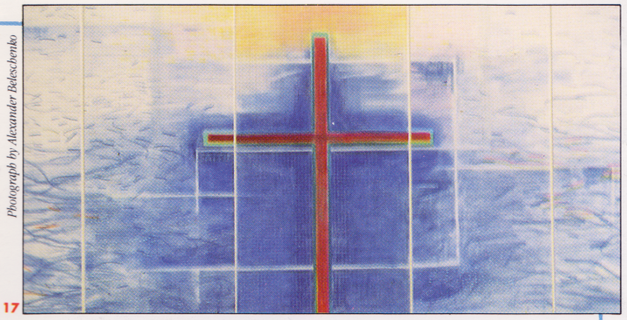

Photograph by Alexander Beleschenko

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14 BLACK HORSE
(Bronze) Elisabeth Frink DBE *Lloyds Court, Secklow Gate*

Black Horse was sponsored by Lloyds Bank.

15 OCTO
(Stainless steel) Wendy Taylor 1980 – *Silbury Boulevard, Central Milton Keynes*

Octo was sponsored by Norwich Union Insurance Group.

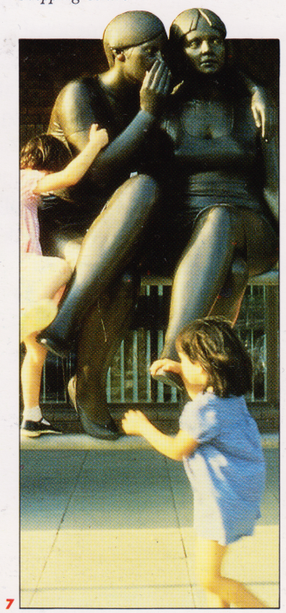
16 WINTER GARDEN PANELS
(Sycamore and watercolour) Jeremy Turner, Mark Adams and Christine Tacq 1988 – *The Winter Gardens, Central Business Exchange*

The carved panels were commissioned from locally based artists, Jeremy Turner and Christine Tacq to celebrate the opening of the Winter Gardens. Sponsored by Living Well Health and Leisure.

17 CHURCH GLASS
Alexander Beleschenko 1992 – *City Centre Church, Saxon Gate*

Due to be sited in 1992, Alexander Beleschenko's glass panels for the new ecumenical church were the result of a competition decided on by church leaders and members of the congregation.

18 ESSENCE
(Bronze) Wendy Taylor 1982 – *Saxon Court, Saxon Gate*



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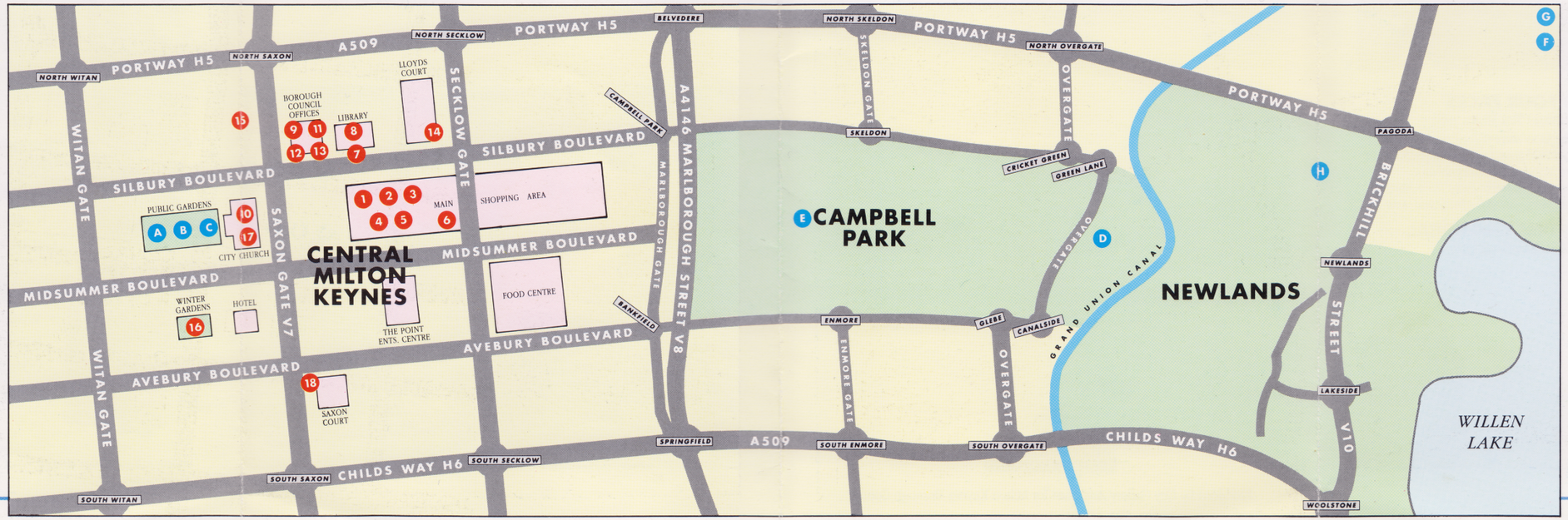

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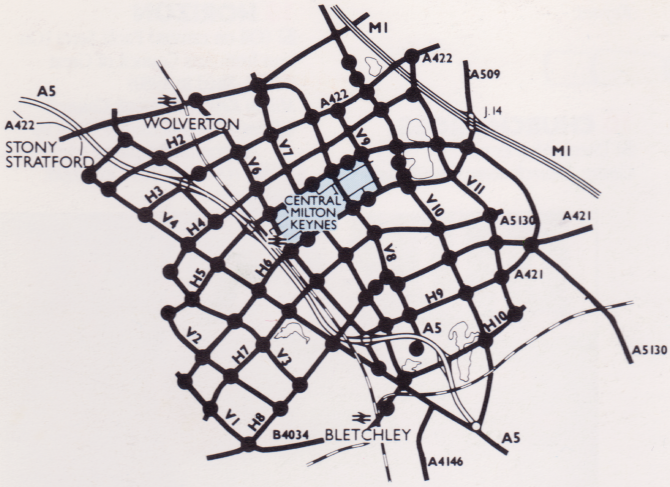

Milton Keynes
Location of Art Trail

MILTON KEYNES
BOROUGH COUNCIL

Produced by City Gallery Arts Trust for Milton Keynes Borough Council